

Sing, Sing, Sing

ALTO SAX 1

Words and Music by LOUIS PRIMA
Arranged by DAVE WOLPE

Moderately Bright Swing $\text{♩} = 180$

The musical score is written for Alto Saxophone 1 and consists of 45 measures. It is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'Moderately Bright Swing' with a metronome marking of 180 quarter notes per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'mf'. Handwritten annotations include circled measure numbers (3, 9, 18, 26, 34, 38) and the word 'SOLI' written above several measures. The score is divided into systems of five staves each, with measure numbers 1-3, 6-7, 12, 17, 22, 26, 30-31, 35, 42, 43, 44, and 45 indicated below the staves.

Alto Sax 1

Handwritten musical score for Alto Sax 1, measures 46-101. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include "3 TIMES SOLI-PLAY 3RD x ONLY", "PLAY 2ND x ONLY", and "4 TIMES". Measure numbers 46, 52, 53, 54, 55, 56, 57, 58, 59, 60-63, 64, 65, 66, 67, 68-69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82-85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, and 101 are marked. The score concludes with the instruction "Sing, Sing, Sing - 2".

Sing, Sing, Sing

ALTO SAX 2

Words and Music by LOUIS PRIMA
Arranged by DAVE WOLPE

MODERATELY BRIGHT SWING $\text{♩} = 180$

The musical score is written for Alto Sax 2 in 4/4 time. It begins with a tempo marking of 'MODERATELY BRIGHT SWING' and a metronome marking of 180. The key signature has one flat (B-flat). The score consists of ten staves of music, with measures numbered 1-3, 6-7, 12, 13-14, 15, 16, 17, 18, 19, 20-21, 22, 23, 24, 25, 26, 27, 28, 29, 30-31, 32, 33, 34, 35, 36, 37, 38, 39-41, 42, 43, 44, and 45. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'mf'. There are several 'SOLI' markings in boxes, indicating solo sections. Measure numbers 3, 9, 18, 26, 34, and 38 are circled. The score ends with a first ending bracket over measures 44 and 45.

Alto Sax 2

2. f (3 TIMES) SOLI-PLAY 3RD x ONLY 40-51

52 53 54 55

(PLAY 2ND x ONLY)

56 57 58 59 f

60-63 64 f 65 66 67

68-69 70 71 72 73 f 3

74 75 76 77 78 f

79 80 81 82-85 (4 TIMES)

86 f 87 88 89 2

90 91 92 93

94 f 95 96 97 2

98 99 100 101 f

Sing, Sing, Sing

TENOR SAX 1

Words and Music by LOUIS PRIMA
Arranged by DAVE WOLPE

MODERATELY BRIGHT SWING $\text{♩} = 180$

The musical score for Tenor Sax 1 includes the following handwritten annotations and performance instructions:

- 1-3**: Handwritten measure numbers above the first staff.
- 3**: Handwritten measure number above the first staff.
- SOLO**: Handwritten instruction above the second staff.
- 8**: Handwritten measure number below the second staff.
- 9**: Handwritten measure number above the second staff.
- 10**: Handwritten measure number below the second staff.
- 11**: Handwritten measure number below the second staff.
- 12**: Handwritten measure number below the third staff.
- 13-14**: Handwritten measure numbers above the third staff.
- 15**: Handwritten measure number below the third staff.
- 16**: Handwritten measure number below the third staff.
- 2**: Handwritten measure number above the fourth staff.
- 18**: Handwritten measure number above the fourth staff.
- SOLO**: Handwritten instruction above the fourth staff.
- 19**: Handwritten measure number below the fourth staff.
- 20-21**: Handwritten measure numbers below the fourth staff.
- 22**: Handwritten measure number below the fifth staff.
- 23**: Handwritten measure number below the fifth staff.
- 24**: Handwritten measure number below the fifth staff.
- 25**: Handwritten measure number below the fifth staff.
- SOLO**: Handwritten instruction above the fifth staff.
- 26**: Handwritten measure number below the sixth staff.
- 27**: Handwritten measure number below the sixth staff.
- 28**: Handwritten measure number below the sixth staff.
- 29**: Handwritten measure number below the sixth staff.
- 30-31**: Handwritten measure numbers below the seventh staff.
- 2**: Handwritten measure number above the seventh staff.
- 32**: Handwritten measure number below the seventh staff.
- 33**: Handwritten measure number below the seventh staff.
- 34-37**: Handwritten measure numbers below the seventh staff.
- TO CLARINET (OPT.)**: Handwritten instruction above the seventh staff.
- 38**: Handwritten measure number below the eighth staff.
- SOLO - AD LIB**: Handwritten instruction above the eighth staff.
- Cmib**: Handwritten chord symbol above the eighth staff.
- G7**: Handwritten chord symbol above the eighth staff.
- 39**: Handwritten measure number below the eighth staff.
- 40**: Handwritten measure number below the eighth staff.
- 41**: Handwritten measure number below the eighth staff.
- 42**: Handwritten measure number below the ninth staff.
- Cmib**: Handwritten chord symbol above the ninth staff.
- G7**: Handwritten chord symbol above the ninth staff.
- 43**: Handwritten measure number below the ninth staff.
- 44-45**: Handwritten measure numbers below the ninth staff.
- 1.**: Handwritten measure number above the tenth staff.
- 2**: Handwritten measure number above the tenth staff.
- 44-45**: Handwritten measure numbers below the tenth staff.
- 2.**: Handwritten measure number above the tenth staff.
- TO TENOR**: Handwritten instruction above the tenth staff.
- 46-47**: Handwritten measure numbers below the tenth staff.

Tenor Sax 1

5 TIMES - SOLI - PLAY 3RD x ONLY

48-51 52 53 54 55 56 57 58 59 60-63 64 65 66 67 68-69 70 71 72 73 74 75 76 77 78 79 80 81 82-85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101

PLAY 2ND x ONLY

4 TIMES

Sing, Sing, Sing - 2

Sing, Sing, Sing

TENOR SAX 2

Words and Music by LOUIS PRIMA
Arranged by DAVE WOLPE

Moderately Bright Swing $\text{♩} = 180$

The musical score is written for Tenor Sax 2 in 4/4 time. It begins with a tempo and mood marking of 'Moderately Bright Swing' and a metronome marking of 180. The score consists of ten staves of music, numbered 1-3 through 42-45. The key signature has one flat (Bb). The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'mf'. There are several 'SOLI' markings in boxes, indicating solo sections. Measure numbers are placed below the notes, and some measures are grouped together (e.g., 1-3, 6-7, 13-14, 20-21, 30-31, 38-41). The piece concludes with a first ending bracket over measures 44 and 45.

Tenor Sax 2

Handwritten musical score for Tenor Sax 2, measures 48-101. The score is written on ten staves in a key signature of two flats (Bb, Eb) and a common time signature (C). The notation includes various rhythmic values, dynamics (f, ff), and articulation marks. Key annotations include:

- Measure 48: "2." above the staff.
- Measure 48-51: A boxed instruction "3 TIMES SOLI - PLAY BROS ONLY".
- Measure 52: A circled measure number "52".
- Measure 56-59: A circled measure number "56" and a boxed instruction "PLAY 2ND X ONLY".
- Measure 64: A circled measure number "64".
- Measure 68-69: A circled measure number "68-69".
- Measure 73: A circled measure number "73".
- Measure 79: A circled measure number "79".
- Measure 86: A circled measure number "86".
- Measure 94: A circled measure number "94".
- Measure 98: A circled measure number "98".

Rehearsal marks are present at measures 48-51, 60-63, 68-69, 72, 79, 81, 82-85, 94, and 98. The score concludes with a final cadence at measure 101.

Sing, Sing, Sing

BARITONE SAX

Words and Music by LOUIS PRIMA
Arranged by DAVE WOLPE

MODERATELY BRIGHT SWING ♩ = 180

The musical score is written for Baritone Saxophone in 4/4 time, marked "Moderately Bright Swing" with a tempo of 180 beats per minute. The score consists of 46 measures, divided into two systems of 23 measures each. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include "SOLI" in boxes at measures 8, 18, and 26, and "4TH TROMBONE" at measure 38. Measure numbers 3, 9, 13-14, 18, 20-21, 26, 34, 38, and 43 are circled. Measure numbers 1-3, 4, 6-7, 8, 9, 10, 11, 12, 13-14, 15, 16, 17, 18, 19, 20-21, 22, 23, 24, 25, 26, 27, 28, 29, 30-31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, and 46 are indicated below the staff. The score concludes with a first ending (1.) and a second ending (2.) at measures 44 and 46 respectively.

Baritone Sax

Handwritten musical score for Baritone Saxophone, measures 47-101. The score is written on ten staves. Key annotations include:

- Measure 52: **S2** (circled), **SOLI 3 TIMES** (boxed), **f BITE!** (underlined).
- Measure 64: **64** (circled).
- Measure 73: **73** (circled).
- Measure 82-85: **4 TIMES** (boxed).
- Measure 94: **94** (circled).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated below the staves.

TRUMPET 1

Sing, Sing, Sing

Words and Music by LOUIS PRIMA
Arranged by DAVE WOLPE

MODERATELY BRIGHT SWING ♩ = 180

The musical score for Trumpet 1 consists of 45 measures across nine staves. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'MODERATELY BRIGHT SWING' with a metronome marking of 180. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include '1-3' above measure 1, '3' above measures 3 and 16, '2.' above measure 17, '18' above measure 18, '26' above measure 26, '34' above measure 34, '38' above measure 38, and '2' above measure 42. Dynamics include 'f' (forte) at measures 9, 18, 26, 34, and 44, and 'mf' (mezzo-forte) at measure 38. The score concludes with a double bar line at measure 45.

Trumpet 1

2.

46

52

SOLI RP

3 TIMES (TACET 1ST X)

47

48-51

53

54

55

56

57

59

3

60-62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82-85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

2ND X ONLY UNIS-DARTY

64

TOPNOTES 2ND X

1.

2.

4 TIMES

Sing, Sing, Sing

TRUMPET 2

Words and Music by LOUIS PRIMA
Arranged by DAVE WOLPE

(MODERATELY BRIGHT SWING $\text{♩} = 180$)

The musical score for Trumpet 2 consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and mood are indicated as "MODERATELY BRIGHT SWING" with a tempo of 180 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like "f". Measure numbers are provided at the end of each staff: 1-3, 4, 5, 6-8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42-43, 44, 45. There are several circled measure numbers: 9, 18, 26, 34, and 38. A bracketed annotation "(2ND X ONLY)" is placed above measure 38. The score concludes with a double bar line and repeat signs.

Trumpet 2

Handwritten musical score for Trumpet 2, measures 46-101. The score includes various musical notations such as notes, rests, and dynamics, along with handwritten annotations like "SOLO", "3 TIMES TACET 1ST X", "2ND X ONLY UNIS (DIRTY)", and "TOP NOTES 2ND X". Measure numbers 46, 52, 53, 54, 55, 56, 57, 58, 59, 60-62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82-85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, and 101 are marked throughout the score.

Sing, Sing, Sing

TRUMPET 3

Words and Music by LOUIS PRIMA
Arranged by DAVE WOLPE

MODERATELY BRIGHT SWING ♩ = 180

The musical score for Trumpet 3 consists of ten staves of music. The first staff begins with a tempo marking of 'MODERATELY BRIGHT SWING ♩ = 180' and a '3' annotation above the first measure. The second staff has a '1-3' annotation below the first measure. The third staff has a '3' annotation above the first measure. The fourth staff has a '1.' annotation above the first measure. The fifth staff has a '2.' annotation above the first measure. The sixth staff has a '3' annotation above the first measure. The seventh staff has a '34' annotation above the first measure. The eighth staff has a '38' annotation above the first measure and a '2ND X ONLY' annotation above the second measure. The ninth staff has a '2' annotation above the first measure. The tenth staff has a '1.' annotation above the first measure. The score includes various musical notations such as notes, rests, slurs, and accents.

Trumpet 3

Handwritten musical score for Trumpet 3, measures 40-101. The score includes various performance instructions such as "SOLO", "3 TIMES", "TACET 1ST X", "2ND X ONLY UNIS (DIRTY)", "TOP NOTES 2ND X", and "4 TIMES". It also features dynamic markings like "f" and "ff", and articulation marks like accents and slurs. Measure numbers 40-51, 52, 53, 54, 55, 56, 57, 58, 59, 60-62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82-85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, and 101 are indicated throughout the score.

Sing, Sing, Sing

TRUMPET 4

Words and Music by LOUIS PRIMA
Arranged by DAVE WOLPE

MODERATELY BRIGHT SWING ♩ = 100

The musical score for Trumpet 4 consists of ten staves of music. The first staff begins with a tempo marking of 'MODERATELY BRIGHT SWING ♩ = 100' and a '3' annotation above the first measure. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated below the staves: 1-3, 4, 5, 6, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42-43, 44, 45. There are two first endings marked '1.' at measures 16 and 44. A second ending marked '2.' is at measure 42-43. A specific instruction '(2ND X ONLY)' is written above measure 38. The key signature is one sharp (F#) and the time signature is common time (C).

Trumpet 4

2.

46 47 48-51 52 53 54 55

SOLI RIP 3 TIMES TACET 1ST X

2ND X ONLY UNIS (DIRTY)

60-62 63 64 65 66

TOP NOTES 2ND X

67 68 69 70

1. 2. 71 72 73 74

75 76 77 78

1. 2. 79 80 81 82-85

86 87 88 89

90 91 92 93

94 95 96 97

98 99 100 101

Sing, Sing, Sing

TROMBONE 1

Words and Music by LOUIS PRIMA
Arranged by DAVE WOLPE

MODERATELY BRIGHT SWING $\text{♩} = 180$

UNIS

The musical score for Trombone 1 consists of ten staves of music. The first staff begins with a tempo marking of 'MODERATELY BRIGHT SWING' and a tempo of 180 beats per minute. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'f'. There are also performance instructions like '1.', '2.', and 'UNIS'. Measure numbers are written below the staves, ranging from 1-3 to 42-43. The piece concludes with a double bar line and a '2' written below the final staff.

Trombone 1

Handwritten musical score for Trombone 1, measures 44-101. The score is written on ten systems of five staves each. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key annotations include:

- Measure 44: First ending bracket labeled "1." with a fermata.
- Measure 45: Second ending bracket labeled "2." with a fermata.
- Measure 52: Circled measure number "52" with the instruction "3 TIMES SOLI-UNIS".
- Measure 52: Circled measure number "52" with the instruction "f BITE".
- Measure 60-63: Circled measure numbers "60-63" with a double bar line.
- Measure 64: Circled measure number "64" with a double bar line.
- Measure 70: First ending bracket labeled "1." with a fermata.
- Measure 72: Second ending bracket labeled "2." with a fermata.
- Measure 73: Circled measure number "73" with a double bar line.
- Measure 78: First ending bracket labeled "1." with a fermata.
- Measure 80: Second ending bracket labeled "2." with a fermata.
- Measure 82-85: Circled measure numbers "82-85" with the instruction "4 TIMES".
- Measure 86: Circled measure number "86" with a double bar line.
- Measure 94: Circled measure number "94" with a double bar line.

Sing, Sing, Sing

TROMBONE 2

Words and Music by LOUIS PRIMA
Arranged by DAVE WOLPE

(MODERATELY BRIGHT SWING $\text{♩} = 180$)

The musical score for Trombone 2 consists of ten staves of music. The first staff begins with a tempo marking of 'MODERATELY BRIGHT SWING' and a metronome marking of $\text{♩} = 180$. The music is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings. Key annotations include 'UNIS' (unison) above the first staff, 'mf' (mezzo-forte) below the eighth staff, and a '2' above the final staff. Measure numbers are indicated at the beginning of each staff: 1-3, 7, 12, 16, 20, 24, 28, 32, 36, and 40. There are also some handwritten annotations, such as a circled '9' above measure 9 and a circled '38' above measure 38. The score concludes with a double bar line and the number '42-43' below the final staff.

Trombone 2

Handwritten musical score for Trombone 2, measures 44-101. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* and *f* BITE are present. Performance instructions include "3 TIMES SOLI-UNIS" and "4 TIMES". Measure numbers are indicated at the beginning of each staff: 44, 48-51, 52, 53, 54, 55, 56, 57, 58, 59, 60-63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82-85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, and 101. The score includes first and second endings, indicated by "1." and "2." above the notes. There are also some handwritten annotations and markings throughout the piece.

Sing, Sing, Sing

TROMBONE 3

This musical score for Trombone 3 consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a dynamic marking of *f*. Includes a triplet of eighth notes and an accent over a note in measure 3, with the annotation "(UNIS)" above it.
- Staff 2:** Features a measure rest in measure 9, followed by a dynamic marking of *f*.
- Staff 3:** Contains a first ending bracket over measures 11 and 12, and a second ending bracket over measures 17 and 18. Measure 18 has an accent.
- Staff 4:** Continues the melodic line with various slurs and accents.
- Staff 5:** Includes a dynamic marking of *f* and a measure rest in measure 26.
- Staff 6:** Features a dynamic marking of *ff* and a measure rest in measure 34.
- Staff 7:** Starts with a dynamic marking of *mf* and a measure rest in measure 38.
- Staff 8:** Ends with a measure rest in measure 38.

Trombone 3

Handwritten musical score for Trombone 3, featuring ten staves of music with various annotations, dynamics, and performance instructions.

Staff 1: **1** *p* *~* *f* **2** *f* (b)

Staff 2: **52** **3 TIMES** **SOLO UNIS** *f* BITE

Staff 3: **64** *f*

Staff 4: **73** *ff*

Staff 5: *ff* *ff* *ff*

Staff 6: **86** **4 TIMES** *f*

Staff 7: **94** *fp* *ff*

Staff 8: *fp*

Sing, Sing, Sing

TROMBONE 4

7

UNIS

3

f

9

f

18

26

38

mf

52

3 TIMES

SOLO-UNIS

4

Detailed description: This is a musical score for Trombone 4, consisting of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include forte (f) and mezzo-forte (mf). Accents (^) are placed over several notes. Rehearsal marks are indicated by boxed numbers: 7, 9, 18, 26, 38, and 52. A section starting at measure 52 is marked '3 TIMES' and 'SOLO-UNIS'. The score concludes with a final measure containing a '4' above the staff.

Trombone 4

Sing, Sing, Sing

GUITAR

Words and Music by LOUIS PRIMA
Arranged by DAVE WOLPE

(MODERATELY BRIGHT SWING $\text{♩} = 180$)

1-3 3 4 5

6-8 9 10 11 12

13 14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41 42

mf (4)

Guitar

43 (6) 1. B^bmi⁶ G^b9 F9 2. B^bmi⁶

44 f 45 46 f

47 F7 F+7(b9) B^bmi⁶ 48-51 52 (3TIMES) 52-59 8

60-63 64 f 65 66 B^bmi⁷ B^bmi⁶ 67

68 B^bmi⁶ B^b0 B^bmi⁶ B^bmi⁶ 1. 2. B^bmi⁶

69 70 71 72

73 B^bmi⁶ G^b9 F9 2 B^bmi⁶ 77

78 G^b9 F9 G^b9 F9 G^b9 F9 G^b9 1. B^bmi⁶ 2. B^bmi⁶

79 80 81

82-85 (4TIMES) 86 f 86 B^bmi⁶ B^b0 87 88 89 (4)

90 (6) 91 92 B^bmi⁶ 93

94 B^bmi⁶ B^b0 95 96 97 (4)

98 (6) 99 100 B^bmi⁶ 101

Sing, Sing, Sing

BASS

Words and Music by LOUIS PRIMA
Arranged by DAVE WOLPE

(MODERATELY BRIGHT SWING $\text{♩} = 180$)

The bass line is written in 4/4 time with a key signature of one flat (Bb). It consists of 45 measures, divided into two systems. The first system contains measures 1 through 16, and the second system contains measures 17 through 45. The notation includes various chords such as Fm1b, C7(b9), C9, Eb7, Ab, Eb9, Bbm7, Bbm1b, Gm7(b9), Gb9, F9, F7, and F7(b9). There are also dynamic markings like *mf* and *f*, and articulation marks like accents and slurs. Measure numbers are indicated below the staff lines.

2. B^b_{mi6} F^7 $F^7(b9)$ B^b_{mi6} Bass

46 f (3 TIMES) 47 48-51

52 f 53 54 55

56 57 58 59

60-63 64 f B^b_{mi6} B^b_{mi7} B^b_{mi6} 66 67

68 69 70 71

2. B^b_{mi6} (13) B^b_{mi6} G^b9 F^9 B^b_{mi6} 72 73 74 75

76 G^b9 F^9 B^b_{mi6} G^b9 F^9 G^b9 F^9 G^b9 F^9 G^b9 77 78 79

1. F^9 B^b_{mi6} 2. F^9 B^b_{mi6} (4 TIMES) 80 81 82-85

86 f B^b_{mi6} B^b_{mi6} B^b_{mi6} B^b_{mi6} 87 88 89

90 91 92 93

94 f B^b_{mi6} B^b_{mi6} B^b_{mi6} B^b_{mi6} 95 96 97

98 B^b_{mi6} 99 100 101

Sing, Sing, Sing

DRUMS

Words and Music by LOUIS PRIMA
Arranged by DAVE WOLPE

MEDIUM BRIGHT SWING $\text{♩} = 180$
(SOLO-AD LIB) (TOMS)

The drum score is written on a grand staff with five systems of staves. The first system (measures 1-10) features a Hi Hat/Foot part with a steady eighth-note pattern and a snare drum part with a similar pattern. The second system (measures 11-16) is the Bass part, starting with a 4-measure rest and then playing a walking bass line. The third system (measures 17-21) continues the bass line. The fourth system (measures 22-26) continues the bass line. The fifth system (measures 27-31) continues the bass line. The sixth system (measures 32-36) features a bass line with a 'FILL' written above measure 35. The seventh system (measures 37-42) continues the bass line. The eighth system (measures 43-47) features two 4-measure rests labeled 'ENS.' (ensemble). The ninth system (measures 48-53) is a Tom Solo section, starting with a 4-measure rest labeled 'TOM SOLO' and then playing a series of tom patterns. The score includes various dynamics such as *mf*, *f*, and *ff*, and includes performance instructions like 'SOLO-AD LIB', 'CONT. TOMS', and '3 TIMES'.

Drums

Handwritten drum score for 'Sing, Sing, Sing - 2'. The score is written on ten staves, numbered 54 to 101. It includes various drum parts such as 'Tom Solo', 'Fill', and '4 TIMES'. The notation includes notes, rests, and dynamic markings like 'f' and 'ff'. There are also handwritten annotations like '(4)', '(8)', and '(6)' indicating measures or groups of measures. The score ends with a double bar line at measure 101.

54 (4) (8)

55 56 57 58 59

60 (Tom Solo) 61 62 63 64

65 66 67 68 69 70 71 (4) 1. (8)

72 2. Fill 73 74 75 76 (4)

77 78 79 80 1. Fill 2. 81

82 (Tom Solo) 4 TIMES 83 84 85 86

87 88 89 90 91 92 (4) (6) Fill

93 94 95 96 97 (4)

98 99 (6) 100 101 Fill

Sing, Sing, Sing

PIANO

Words and Music by LOUIS PRIMA
Arranged by DAVE WOLPE

MODERATELY BRIGHT SWING $\text{♩} = 180$

1-3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

Piano

Musical notation for measures 23-26. Chords: Eb9, Bbm7, Eb9, Ab, C7(b9), Fm6, C7(b9). Measure 26 is circled.

Musical notation for measures 27-30. Chords: Fm6, C7(b9), Fm6, C7(b9), Fm6, C9, Fm6, C9.

Musical notation for measures 31-34. Chords: Fm6, C9, Fm6, C7, C7(b9), Fm6, Cb9(b5), Bbm6, Gm7(b5), Gb9. Measure 34 is circled.

Musical notation for measures 35-38. Chords: F9, Bbm6, F7, F7(b9), Bbm6, Bbm6, F7. Measure 38 is circled. Dynamic marking: *mf*.

Musical notation for measures 39-42. Chords: Bbm6, F7, Bbm6, F7, Bbm6, F7, Bbm6, F7.

Musical notation for measures 43-46. Chords: Bbm6, F7, Bbm6, Gb9, F9, Bbm6. First ending bracketed (1.), second ending bracketed (2.).

Piano

Handwritten piano score for the piece "Sing, Sing, Sing". The score is written in G major and 4/4 time. It consists of six systems of music, each with a treble and bass clef staff. The piece begins at measure 47 with a key signature change to G major (F#) and a chord of F7(b9). The first system (measures 47-51) includes a circled measure number 52 and a handwritten instruction "(3 TIMES)". The second system (measures 54-57) features a complex rhythmic pattern in the bass line. The third system (measures 58-63) includes a circled measure number 64 and a dynamic marking of *f*. The fourth system (measures 65-68) contains several chords, including Bbm7 and Bbm6. The fifth system (measures 69-72) includes a first and second ending bracket. The sixth system (measures 73-75) features a circled measure number 73 and a dynamic marking of *f*. The score concludes at measure 75.

Piano

Musical notation for measures 77-80. The system consists of two staves (treble and bass clef). Measure 77 has a $Bb\ m6$ chord. Measures 78-80 feature a sequence of chords: $G\ 9$, $F\ 9$, $G\ 9$, $F\ 9$, $G\ 9$, $F\ 9$. Measure 80 ends with a $Bb\ m6$ chord. There are some handwritten annotations above the notes in measures 78-80.

Musical notation for measures 81-87. Measure 81 starts with a $Bb\ m6$ chord. A bracket labeled "4 TIMES" spans measures 82-85. Measure 86 has a Bb chord. Measures 87-88 have $Bb\ m6$ and $Bb\ 0$ chords. Measure 89 has $Bb\ m6$ and $Bb\ 0$ chords. Measure 90 has a Bb chord. Measure 91 has $Bb\ m6$ and $Bb\ 0$ chords.

Musical notation for measures 88-91. Measure 88 has $Bb\ m6$ and $Bb\ 0$ chords. Measure 89 has $Bb\ m6$ and $Bb\ 0$ chords. Measure 90 has $Bb\ m6$ and $Bb\ 0$ chords. Measure 91 has $Bb\ m6$ and $Bb\ 0$ chords.

Musical notation for measures 92-96. Measure 92 has $Bb\ m6$ and $Bb\ 0$ chords. Measure 93 has $Bb\ m6$ and $Bb\ 0$ chords. Measure 94 has a Bb chord. Measure 95 has $Bb\ m6$ and $Bb\ 0$ chords. Measure 96 has $Bb\ m6$ and $Bb\ 0$ chords.

Musical notation for measures 97-101. Measure 97 has $Bb\ m6$ and $Bb\ 0$ chords. Measure 98 has $Bb\ m6$ and $Bb\ 0$ chords. Measure 99 has $Bb\ m6$ and $Bb\ 0$ chords. Measure 100 has $Bb\ m6$ and $Bb\ 0$ chords. Measure 101 has $Bb\ m6$ and $Bb\ 0$ chords.